

BLUES WARM UP IN E

Start here for this Song / Lesson

A First Pattern

P.=50 (P.P.P.P.P) Fingering for fretboard, " 1st - 2nd - 3rd fingers "

1

Gtrs I, II

T												
A												
B												

0 0 2 2 3 3 4 4 0 0 2 2 3 3 4 4 0 0 2 2 3 3 4 4

4

T												
A												
B												

0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4

8

T												
A												
B												

4 3 2 0 4 3 2 0 4 3 2 0 4 3 2 0

12

T												
A												
B												

4 3 2 0 4 3 2 0 4 3 2 0 4 3 2 0

The image shows a musical score for a blues warm-up exercise in the key of E major. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The piece begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. The guitar tab below the staff is organized into four measures, each corresponding to a measure of the melody. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are indicated by numbers 0, 2, 3, and 4. The first measure of the tab shows a sequence of notes on the B string (0, 2, 3, 4) and the A string (0, 2, 3, 4). The second measure shows a sequence of notes on the A string (0, 2, 3, 4) and the B string (0, 2, 3, 4). The third measure shows a sequence of notes on the B string (0, 2, 3, 4) and the A string (0, 2, 3, 4). The fourth measure shows a sequence of notes on the A string (0, 2, 3, 4) and the B string (0, 2, 3, 4).