

Guitar Theory: 9th Chords

Okay, our last chord segment here before we go on to minor scales. These are the 9th chords. These are exactly like the 7th chords but we add a 9th to it. A 9th is an octave higher than the tonic and then add a second (2 frets)

The 9th chord formula is:

1 - 3 - 5 - b7 - 9

The major 7th minor 9th chord formula is:

1 - 3 - 5 - 7 - 9

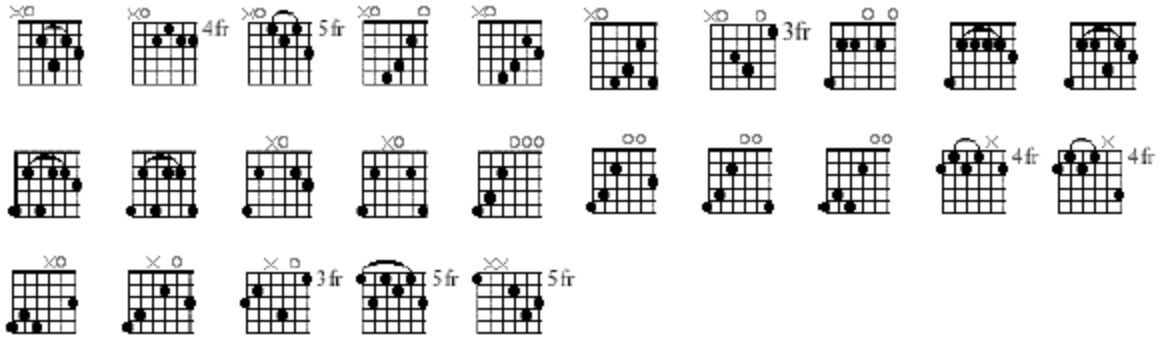
The minor 7th minor 9th chord formula is:

1 - b3 - 5 - b7 - 9

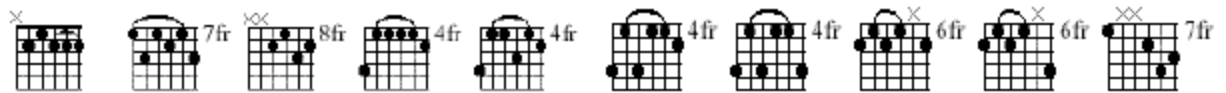
So together the 9th Chords are as follows:	The minor 9th Chords are as follows:
A = A - C# - E - G - B B = B - D# - F# - A - C# C = C - E - G - Bb - D D = D - F# - A - C - E E = E - G# - B - D - F# F = F - A - C - Eb - G G = G - B - D - F - A	A = A - C - E - G - B B = B - D - F# - A - C# C = C - Eb - G - Bb - D D = D - F - A - C - E E = E - G - B - D - F# F = F - Ab - C - Eb - G G = G - Bb - D - F - A
The Major 9th Chords are as follows:	
A = A - C# - E - G# - B B = B - D# - F# - A# - C# C = C - E - G - B - D D = D - F# - A - C# - E E = E - G# - B - D# - F# F = F - A - C - E - G G = G - B - D - F# - A	

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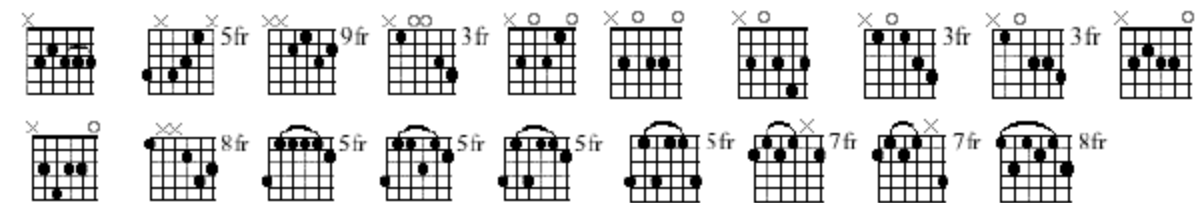
A



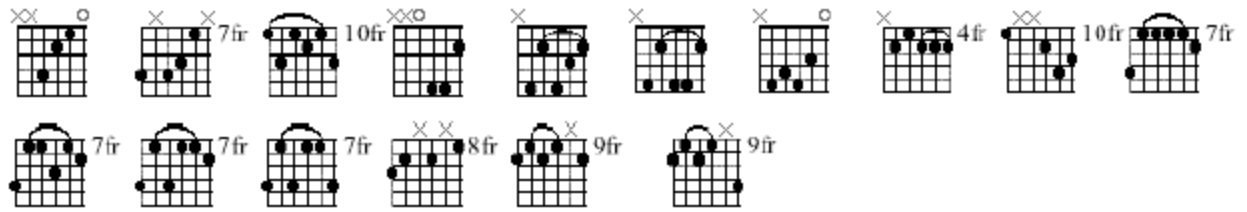
B



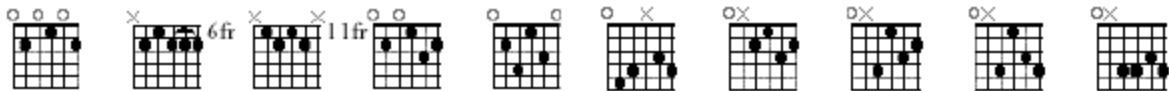
C



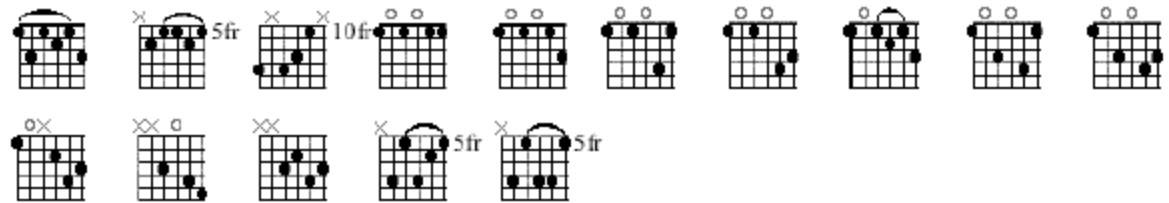
D



E



F



G

